

From Academy Award Winners
Leonardo DiCaprio and **Fisher Stevens**

THE SCIENCE IS CLEAR, THE FUTURE IS NOT.

BEFORE THE FLOOD

Executive Producer **Martin Scorsese**

IN THEATERS OCTOBER 21

NATIONAL GEOGRAPHIC PRESENTS A RATPAC DOCUMENTARY FILMS PRESENTATION OF AN APPIAN WAY PRODUCTION
IN ASSOCIATION WITH INSURGENT DOCS AND DIAMOND DOCS
A FILM BY LEONARDO DICAPRIO AND FISHER STEVENS

BEFORE THE FLOOD

WRITTEN BY MARK MONROE EDITED BY GEOFFREY RICHMAN A.C.E. BEN SOZANSKI ABRAHAM SOFSKY AND BRETT BANKS
CINEMATOGRAPHER ANTONIO ROSSI EXECUTIVE MUSIC PRODUCERS TRENT REZNOFF AND ATTICUS ROSS
EXECUTIVE PRODUCERS MARTIN SCORSESE ADAM BARDACH MARK MONROE AND ZARA DUFFY
PRODUCED BY FISHER STEVENS TREVOR DAVIDSON JENNIFER DAVIDSON BRETT RATNER AND JAMES PACKER
PRODUCED BY LEONARDO DICAPRIO DIRECTED BY FISHER STEVENS



INSURGENT
DOCS



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Synopsis

From Academy Award®-winning filmmaker Fisher Stevens and Academy Award-winning actor, environmental activist and U.N. Messenger of Peace Leonardo DiCaprio, ***Before the Flood*** presents a riveting account of the dramatic changes now occurring around the world due to climate change, as well as the actions we as individuals and as a society can take to prevent catastrophic disruption of life on our planet. The film follows DiCaprio as he travels to five continents and the Arctic speaking to scientists, world leaders, activists and local residents to gain a deeper understanding of this complex issue and investigate concrete solutions to the most pressing environmental challenge of our time.

About the Production

In the late winter of 2014, Leonardo DiCaprio called actor and documentarian Fisher Stevens with an idea: he wanted to collaborate on a documentary that would explore the causes and effects of climate change around the world, and the urgent need to transition away from using fossil fuels — and he wanted to get started right away.

“Time is not a luxury we have,” said DiCaprio. “Our natural world is quickly nearing unprecedented, irreversible and catastrophic change that threatens the very future of humankind. I didn’t want the film to scare people, or present them with statistics and facts that they already know, but to focus on what can and must be done immediately so that we can leave our planet a livable home for future generations. We are quickly running out of time.”

DiCaprio and Stevens had known each other for years through acting circles, and then became better acquainted when they both participated in Mission Blue, a trip to the Galapagos honoring marine biologist and 2009 TED Prize winner Sylvia Earle.

“We hung out, went diving together, and realized we were both passionate about the subject of the environment,” Stevens recalls. “We started speaking more regularly after that trip. Then he called and said he was becoming a U.N. Messenger of Peace with a focus on climate change and that he wanted to make this movie.”

Stevens had already made several acclaimed documentaries about environmental issues, including 2014’s *Mission Blue* (co-directed with Robert Nixon) about Earle’s campaign to create a global network of protected marine sanctuaries, and last year’s climate change film *Racing Extinction*, which he produced along with Olivia Ahnemann. Probably his best known work is *The Cove*, a documentary he produced that exposed the secretive and brutal practice of dolphin hunting in Japan, for which he shared an Academy Award with director Louie Psihoyos.

Stevens jumped at the chance to team with DiCaprio and reach a broader audience with a new documentary about this vital subject. “There was a great opportunity with Leo because he has such a large following and people are interested in what he’s doing,” says the filmmaker. “I’m proud of all the films I’ve made, but I wanted to make another one that would get out into the zeitgeist so people would really understand the severity of this issue, and that if we don’t act now it’s going to harm us.”

Getting the word out about climate change took on even more urgency for Stevens when his first son was born in 2013. “I was very concerned about the world for him,” explains the filmmaker, who has since had a second child. “Now I’m doubly concerned.”

The upcoming national elections in the U.S. also figured into the filmmakers’ decision to make ***Before the Flood***, and to complete it by the fall of 2016 — even though it would require working around DiCaprio’s demanding shooting schedule for Alejandro Iñárritu’s *The Revenant*.

“When Fisher and I set out on this journey, we wanted to make a film that presented audiences not just with the alarming facts about climate change and the environmental crisis it has created — but one that also showed the solutions we have within our power, right now, to drive lasting change for the future,” says DiCaprio. “With the elections in the United States only a couple of months away, we sought to make sure that voters know this could be the last chance we have before it is too late to elect leaders who believe in science, and who have the courage and understanding to make headway on the environment a real priority.”

So in April 2014, Stevens and DiCaprio partnered with RatPac Documentary Films and embarked on a two-year production process that took them to Europe, Asia, Africa, North and South America, Australia and the Arctic.

A Passionate Guide

In addition to his role as producer, DiCaprio serves as the audience's ears and eyes as he experiences the environmental degradation occurring all over the world and speaks with scientists and activists about what's happening. Despite the actor's global fame, Stevens says, DiCaprio functions as a sort of Everyman, asking straightforward questions and registering the shock and terror most of us feel when we learn about the Earth's precarious state.

"Leo has a very good knowledge of a lot of these issues, but I think there was also a lot he learned — and certainly that I learned — on this journey," observes Stevens. "He's the perfect person to take people through what this issue really is about because he's incredibly charismatic and he cares very deeply."

Fire and Ice

The complexity of climate change's causes — and the enormity of its effects — make it impossible to cover fully in a single movie. Stevens and DiCaprio had to make hard choices about where to shoot to best convey the scope of the problem and the different approaches scientific and political leaders are taking to address it.

Among the sites they chose to visit are the Great Canadian Oil Sands in northeastern Alberta, Canada, where Suncor Energy produces 350,000 gallons of synthetic crude oil through a process that emits greenhouse gases and wreaks havoc on local ecosystems; Sumatra, where palm oil farmers are burning oxygen-producing rain forest habitat at an alarming rate, releasing huge amounts of carbon into the atmosphere; and the Central Pacific island republic of Kiribati, which faces an uncertain future due to rising sea levels.

The vast nations of China and India were also on the filmmakers' must-see lists. "China is the largest emitter of carbon in the world right now, so we wanted to talk to people there," says Stevens. "And then we wanted to get the story in India, because of its growing population. New Delhi is the most polluted city in the world and we wanted to see how they are responding to the issue of climate change."

Closer to home, the production visited Miami Beach, Florida, where Mayor Phillip Levine discusses \$400 million infrastructure project meant to keep rising ocean waters at bay. The film

is bookended by scenes from the United Nations Paris Climate Change Conference, where DiCaprio spoke in late 2015.

By far the most difficult scenes to shoot were in the forbidding terrain north of the Arctic Circle, first on Canada's Baffin Island and then in Greenland, where rapid ice melts provide startling evidence of how quickly the climate is changing.

"You can't just show up and start filming in the Arctic," explains Stevens. "It's a huge trip and you need support." Fortunately, the filmmakers learned that their mutual friend National Geographic Explorer-in-Residence Enric Sala was on an expedition to the Arctic for National Geographic. They were able to piggyback their shoot onto his trip during a period when DiCaprio had a few days off from shooting *The Revenant*.

The journey from Baffin Island to Greenland, in an old military plane, was a particularly harrowing experience, says Stevens. "The weather conditions were so crazy. The visibility was less than 1,000 feet and we couldn't see the ground. The pilot looked like he was young enough to be my son. I said to him, 'Look, no matter what, do not be a hero. You can't land if you can't see.' We really just had to trust him. It was quite terrifying."

The filmmakers are well aware that the extensive travel required to make ***Before the Flood*** caused additional greenhouse gases to be emitted into the atmosphere. To offset the production's carbon footprint, they are paying a self-imposed carbon tax in the form of donations toward reforestation of Sumatra's Leuser Ecosystem and other rainforests.

Viewers interested in offsetting their own emissions will soon be able to do so using an app called Carbotax, notes Stevens. The program, designed by Daniel Nadler and Karl Burkhardt, asks a series of questions about the user's travel, commuting, eating and other habits to calculate an appropriate annual contribution, according to Stevens. "Then you can write your senator or congressman and say, look, we believe in a carbon tax. Because that financial disincentive for using fossil fuels is one of the main things that can help the U.S. move to the next generation of energy."

Powerful Voices for Change

By leveraging DiCaprio's fame as a movie star, activist and philanthropist, the filmmakers were able to obtain interviews with some of the world's most influential figures, including President Barack Obama and Pope Francis.

But even with someone of DiCaprio's profile leading the charge, scheduling a meeting with the leader of the free world doesn't happen overnight, says Stevens. "These things take a

lot of time, and it all has to kind of align. We waited at least a year, maybe longer, to speak to the president.”

Rather than a formal sit-down, the filmmakers asked the administration if it would be possible to film a conversation between Obama and DiCaprio as they strolled on the White House lawn. “That took a whole other month of begging,” laughs Stevens. “In the end, we were lucky and they agreed. I’m really proud of that interview.”

Not surprisingly, the papal meeting was also challenging to arrange, and the filmmakers were only able to capture on film a portion of DiCaprio’s meeting with Pope Francis, which took place largely behind closed doors. “Leo and the Pope spoke for quite some time but we weren’t allowed in to shoot the whole thing,” explains the director. “The Pope has been a very important player in climate change and he only met with Leo because of his work on this issue.”

The filmmakers also interviewed a number of prominent international scientists and activists who, while less well known to the general public, are playing key roles in understanding and combatting climate change. They include Sunita Narain, an Indian environmentalist and long-time proponent for sustainable development; Lindsey Allen of the Rainforest Action Network; Professor Johan Rockström of Stockholm University; astronaut and scientist Piers Sellers; Penn State climate scientist Michael Mann; and Dr. Jason Box, former lead author of the National Oceanic and Atmospheric Administration’s annual State of the Climate report for Greenland.

A Planet-Sized Problem

During the editing process, Stevens and DiCaprio had to walk a fine line between presenting audiences with the overwhelming and irrefutable evidence of climate change’s impact and conveying the idea that there is still time to act. “Our goal was for audiences to be informed and inspired to take action, to stand up and do their part to act as stewards for our shared planet,” says DiCaprio.

Getting individuals to take even small measures to stop climate change is essential to human survival, says Stevens. But the problem is both so immense and so abstract that it can be hard to motivate people who are not yet directly impacted by it. “I think it’s a normal human response that unless something affects you personally, it’s hard to take action. I understand people who acknowledge the problem and try to live their lives as good citizens. What’s harder to accept is people who know this is happening and then do everything they can to make it

continue to happen. That's what's so horrifying when you look at the governments and corporations that are unwilling to change their behavior."

Stevens says he hopes audiences will come away from seeing ***Before the Flood*** with a better understanding of how urgently a sustained, global response to climate change is needed. "This is one of the most important issues facing mankind," says the director. "Fossil fuels are amazing, they've done so many wonderful things, but now we just have to move on. I hope we'll see a collective shift in how people get their energy and live their lives because that's what it's going to take. It's like how it was with cigarettes. We knew they were bad and yet we kept smoking until there was a change in global consciousness."

Stevens points out that there are many, relatively easy lifestyle changes we can all make immediately to lessen our carbon output, whether it's eating less beef, buying locally produced products whenever possible, using public transportation, having solar panels or turning off lights when they're not in use.

Beyond the steps we can take as individuals, though, DiCaprio and Stevens urge viewers to push elected officials to promote and support the use of alternative energy sources such as solar and wind power. "We need everyone to demand bold action from their political leaders and to elect representatives who have their best interests at heart, not the interests of corporations to perpetuate a cycle of greed and destruction," says DiCaprio. "But it doesn't stop with electing leaders. It is up to everyone to begin to take seriously the role we all play in changing the course of history. This documentary shows how interconnected the fate of all humanity is — but also the power we all possess as individuals to build a better future for our planet."

ABOUT THE FILMMAKERS

FISHER STEVENS (Director) has been in the entertainment business for over 30 years. His versatility in the industry is evident from his wide range of credits, from acting to producing to directing, and from film to television to theater and working with the United Nations. Most recently he had recurring arcs on the HBO productions “The Night Of,” the acclaimed miniseries starring John Turturro, and “Vice Principals,” a comedy series with Danny McBride and Walton Goggins.

Stevens recently produced Louie Psihoyos’ *Racing Extinction*, his follow-up to the Oscar®-winning documentary *The Cove*. He co-directed “Bright Lights: Starring Carrie Fisher and Debbie Reynolds” for HBO and produced *Sky Ladder: The Art of Cai Guo-Qiang*, the opening-night documentary at Sundance 2016.

Stevens began his acting career in New York, where he appeared in more than 40 Broadway and Off Broadway shows. He parlayed his stage success into film and was seen in movies such as *The Flamingo Kid*, *Short Circuit 1 & 2*, *Hackers*, *Super Mario Bros*, *Awake* and *Factotum*. Most recently, he was seen in the Coen brothers’ *Hail, Caesar!* and Wes Anderson’s *The Grand Budapest Hotel*. On television Stevens was a series regular on Fox’s “Key West” and CBS’ “Early Edition.” He has played recurring roles on “The Blacklist,” “Lost,” “Damages” and “Law & Order,” among others.

In 1986 Stevens co-founded the downtown New York theater company Naked Angels, which just celebrated its 25th year, where he produced, directed and acted in many productions. And in 1996 he co-founded GreeneStreet Films. Under this banner Stevens made feature-film directorial debut with *Just a Kiss*, starring Marisa Tomei, Kyra Sedgwick and Taye Diggs. Stevens produced more than 15 films while involved with GreeneStreet, including the Academy Award-nominated drama *In the Bedroom*, *A Prairie Home Companion*, *Piñero*, *Swimfan*, *Uptown Girls* and the acclaimed documentary *Once in a Lifetime*.

After *Once in a Lifetime* Stevens became very interested in documentary filmmaking. He then produced and co-directed the 2008 Independent Spirit Award-winning documentary *Crazy Love* and won the 2010 Academy Award for Best Documentary for *The Cove*, about the dolphin slaughters taking place in Taiji, Japan.

In 2010 Stevens co-founded Insurgent Media, producers of the 2012 SXSW Grand Jury Prize-winning documentary *Beware of Mr. Baker*, PBS’ “Before the Spring: After the Fall,” the

critically acclaimed *Blank City* (about the 1970s New York underground film scene), American Masters' "Woody Allen: A Documentary" and the Netflix Original "Mission Blue."

Stevens made his Broadway directorial debut with "John Leguizamo's Ghetto Klown," at the Lyceum Theatre, which was also adapted for HBO. He directed the feature film *Stand Up Guys*, starring Al Pacino, Christopher Walken and Alan Arkin, as well as music videos for Jon Bon Jovi's latest album, "What About Now."

LEONARDO DiCAPRIO (Producer) is an Academy Award® award-winning actor (and five-time nominee), who has been recognized for his work as an actor, producer and activist.

DiCaprio most recently starred in *The Revenant*, directed by Alejandro González Iñárritu, for which he received the Academy Award® (2016) for Best Actor in a Leading Role, as well as the Golden Globe® for Best Actor in a Motion Picture, Drama; Screen Actors Guild (SAG) Award for Outstanding Performance by a Male Actor in a Leading Role; and Critics' Choice Awards for Best Actor.

Previously, he worked with Netflix to release *Virunga*, an Oscar-nominated documentary that examines gorilla preservation in the Democratic Republic of Congo's Virunga National Park. He produced and starred in *The Wolf of Wall Street*, directed by Martin Scorsese, for which he received the Golden Globe for Best Actor in a Motion Picture, Musical or Comedy, as well as Academy Award nominations for Best Actor in a Leading Role and Best Picture from his role as a producer. Prior to *The Wolf of Wall Street*, he starred in blockbuster hit *The Great Gatsby* as well as *Django Unchained*, and received a Golden Globe nomination for his work. As the title role in *J. Edgar*, under the direction of Clint Eastwood, he received Golden Globe, Critics' Choice and Screen Actors Guild (SAG) Award nominations for his work in the film. Additionally, he starred in Christopher Nolan's blockbuster *Inception*, and the dramatic thriller *Shutter Island*, which marked his fourth collaboration with director Martin Scorsese.

Before earning two Academy Award nominations for *The Wolf of Wall Street*, DiCaprio earned an Oscar nod in 2007 for his performance in Edward Zwick's drama *Blood Diamond*. He also received Golden Globe, Critics' Choice and Screen Actors Guild (SAG) Award nominations for his work in the film. That same year, he garnered Golden Globe, BAFTA Award, Critics' Choice Award and SAG Award nominations for his role in the Oscar-winning Best Picture *The Departed*, directed by Scorsese. He also shared in a SAG Award nomination for Outstanding Motion Picture Cast Performance as a member of the ensemble cast of *The Departed*.

He previously earned an Academy Award nomination for his performance in Scorsese's acclaimed 2004 biopic *The Aviator*. DiCaprio's portrayal of Howard Hughes in that film also brought him a Golden Globe Award for Best Actor in a Drama, as well as Critics' Choice and BAFTA Award nominations. He was also honored with two SAG Award nominations, one for Best Actor and another for Outstanding Motion Picture Cast Performance as part of the *Aviator* cast.

In addition to his acting work, DiCaprio launched his own production company, Appian Way. Under the Appian Way banner, he wrote, produced and narrated the acclaimed environmentally themed documentary *The 11th Hour*. Among Appian Way's other productions are the aforementioned *Shutter Island* and *The Aviator*, as well as *The Ides of March*, *Red Riding Hood*, *Orphan*, *Public Enemies*, *Out of the Furnace*, starring Christian Bale and Woody Harrelson, and *Runner, Runner*, starring Justin Timberlake and Ben Affleck. Their upcoming production slates includes Otto Bathurst's *Robin Hood: Origins*, a feature adaptation of the Japanese manga "Akira" and three projects written by Billy Ray: *The Twilight Zone*, an Untitled Richard Jewell Project starring Jonah Hill, and a film adaptation of The Devil in the White City, to which Martin Scorsese is attached to direct and DiCaprio himself is attached to star. Currently in production is the film adaptation of Dennis Lehane's critically acclaimed novel Live By Night, written, directed by, and starring Ben Affleck.

Born in Hollywood, California, DiCaprio started acting at the age of 14. His breakthrough feature film role came in Michael Caton-Jones' 1993 screen adaptation of Tobias Wolff's autobiographical drama *This Boy's Life*. That same year, he co-starred in Lasse Hallström's *What's Eating Gilbert Grape*, earning his first Academy Award and Golden Globe nominations for his performance as a mentally handicapped young man. In addition, he won the National Board of Review Award for Best Supporting Actor and the Los Angeles Film Critics Association's New Generation Award for his work in the film.

In 1995 DiCaprio had starring roles in three very different films, beginning with Sam Raimi's Western, *The Quick and the Dead*. He also garnered praise for his performance as drug addict Jim Carroll in the harrowing drama *The Basketball Diaries*, and for his portrayal of disturbed pansexual poet Arthur Rimbaud in Agnieszka Holland's *Total Eclipse*. The following year, DiCaprio starred in Baz Luhrmann's contemporary screen adaptation of *Romeo + Juliet*, for which he won the Best Actor Award at the Berlin International Film Festival. He also joined an all-star ensemble cast in *Marvin's Room*, sharing in a SAG Award nomination for Outstanding Motion Picture Cast Performance.

In 1997 DiCaprio starred opposite Kate Winslet in the blockbuster *Titanic*, for which he earned a Golden Globe Award nomination. The film shattered every box-office record on its way to winning 11 Oscars, including Best Picture. His subsequent film work includes dual roles in *The Man in the Iron Mask*; *The Beach*; Woody Allen's *Celebrity*; Steven Spielberg's *Catch Me If You Can* (receiving a Golden Globe nomination); *Gangs of New York* (his first film for director Martin Scorsese); Ridley Scott's *Body of Lies*; and Sam Mendes' *Revolutionary Road*, which reunited DiCaprio with Winslet and brought him his seventh Golden Globe nomination.

DiCaprio is well known for his dedication to the environment on a global scale, producing creative projects such as the documentary *11th Hour*, spearheading numerous public awareness campaigns, and launching The Leonardo DiCaprio Foundation. He and Appian Way are currently in partnership with Netflix to produce two environmentally themed documentaries titled *Catching the Sun* and *How to Change the World*, both currently in post-production and slated for release in 2016. DiCaprio also serves on the boards of World Wildlife Fund, Natural Resources Defense Council, and International Fund for Animal Welfare.

In September 2014 DiCaprio was designated as a United Nations Messenger of Peace for his longstanding commitment to environmental activism. That same month, DiCaprio was honored with the Clinton Global Citizen Award, participated in history's largest climate march in New York City and powerfully addressed the UN Summit.

In January 2016 DiCaprio was awarded a Crystal Award by the World Economic Forum for his work to bring global attention to the urgent need to address climate change.

BRETT RATNER (Producer) is one of Hollywood's most successful filmmakers. His diverse films resonate with audiences worldwide and, as director, his films have grossed over \$2 billion at the global box office. Brett began his career directing music videos before making his feature directorial debut at 26 years old with the action comedy hit *Money Talks*. He followed with the blockbuster *Rush Hour* and its successful sequels. Brett also directed *The Family Man*, *Red Dragon*, *After the Sunset*, *X-Men: The Last Stand*, *Tower Heist* and *Hercules*.

Ratner has also enjoyed critical acclaim and box office success as a producer. He has served as an executive producer on the Golden Globe and Oscar winning *The Revenant*, starring Leonardo DiCaprio and *Black Mass*, starring Johnny Depp; and as a producer on *Truth*, starring Robert Redford and Cate Blanchett; *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen; and the upcoming film *Rules Don't Apply*, written, directed and produced by Warren

Beatty. His other produced films include the smash hit comedy *Horrible Bosses* and its sequel, and the re-imagined Snow White tale *Mirror Mirror*.

His additional producing credits include the documentaries *Author: The JT LeRoy Story*, *Catfish*, the Emmy-nominated *Woody Allen – A Documentary*, *Helmut by June*, *I Knew It Was You: Rediscovering John Cazale*, *Chuck Norris vs. Communism*, the 5-time Emmy nominated and Peabody Award winning *Night Will Fall*, HBO's *Bright Lights*, and National Geographic's upcoming *Before the Flood*, directed, produced by and starring Leonardo DiCaprio. He also executive produced and directed the Golden Globe-nominated FOX series *Prison Break*, and executive produced the television series *Rush Hour*, based on his hit films.

Brett, along with his business partner James Packer, formed RatPac Entertainment, a film finance production and media company, in 2013. RatPac has a first-look deal with Warner Bros. and joined with Dune Capital to co-finance over 75 films including *Gravity*, *The Lego Movie*, *American Sniper*, and *Batman v Superman: Dawn of Justice*. RatPac Entertainment also co-financed *The Revenant* and *Birdman* with New Regency. Internationally, Warner Bros. and RatPac have formed a joint venture content fund with China's Shanghai Media Group to finance local Chinese content. In partnership with New Regency, RatPac also finances the development and production of Brad Pitt's Plan B Entertainment.

Since inception, RatPac Entertainment has co-financed 55 theatrically released motion pictures exceeding \$10 billion in worldwide box office receipts. RatPac's co-financed films have been nominated for 51 Academy Awards, 20 Golden Globes and 39 BAFTAs and have won 21 Academy Awards, 7 Golden Globes and 17 BAFTAs.

Brett is a Board of Trustees member of the Simon Wiesenthal Center and Museum of Tolerance. He currently sits on the boards of Chrysalis, Best Buddies and Do Something, while serving on the Dean's Council of the NYU Tisch School of the Arts and on the Board of Directors at Tel Aviv University's School of Film and Television. In 2017, he will receive a coveted star on the Hollywood Walk of Fame.

TREVOR DAVIDOSKI (Producer) is a documentary film Producer based in New York. He recently co-produced the Peabody Award winning James Brown documentary, *Mr. Dynamite: The Rise of James Brown*, which was directed by Alex Gibney and Produced by Mick Jagger. Trevor also produced ESPN Film's 30 for 30: *Ceasefire Massacre* and was the Associate Producer

for the Peabody Award winning *Park Avenue: Money, Power and the American Dream*, both directed by Alex Gibney. He previously worked as the Production Coordinator on Martin Scorsese's Emmy Award winning documentary *George Harrison: Living in the Material World*.

MARK MONROE (Writer) is an award-winning documentary writer and filmmaker. He received wide acclaim for writing *The Cove*, which won the Oscar for Best Documentary Film. Most recently, Monroe worked on *The Beatles: Eight Days a Week – The Touring Years*, directed by Ron Howard and produced by Brian Grazer and Nigel Sinclair. His current project is a feature documentary on the ongoing Russian doping scandal.

A journalism graduate of the University of Oklahoma, Monroe began his career in television as a news writer for CNN. His film credits include a number of films that have played at the Sundance Film Festival, many of which won awards there: *The Summit* (Best Editing), *Who is Dayani Cristal?* (Best Cinematography), *Mission Blue* (Best Editing), *Chasing Ice* (Best Cinematography), *Under the Gun*, *Hooligan Sparrow*, *Fed Up*, *Racing Extinction*, *Drunk, Stoned, Brilliant, Dead: The Story of the National Lampoon* and *Sound City*. Other credits include "Sonic Highways," *The Tillman Story*, *Stolen Seas*, *Last Play at Shea*, *Once in a Lifetime: The Extraordinary Story of the New York Cosmos* (WGA Award nomination for Best Documentary Script), *Amazing Journey: The Story of the Who* and *Morning Light*.

ABHAY SOFSKY (Editor) is a filmmaker who was born in Brooklyn and raised in West Virginia. In 2012 Sofsky won the Karen Schmeer Award for Excellence in Documentary Editing for his work on *Beware of Mr. Baker*, which also won the Grand Jury Prize at the SXSW Film Festival. He also edited "John Leguizamo's Ghetto Klown" for HBO and a number of music videos for Vampire Weekend. Alongside his brother Halavah, Sofsky produces, directs and edits original content at Positively 4th Street Productions.

GEOFFREY RICHMAN, A.C.E. (Editor) counts among his film credits *Murderball*, *Sicko* and *The Cove*, which were 2006, 2008 and 2010 Academy Award nominees for Best Documentary Feature. He also edited *Time Freak*, the 2012 Academy Award nominee for Best Live-Action Short Film. *The Cove* went on to win the Oscar, after becoming the first documentary to win all four major guild awards (Producers, Directors, Writers and Editors) in that category.

Richman's most recent projects include the documentary *Eating Animals*, based on the book by Jonathan Safran Foer, and the Mike Birbiglia feature *Don't Think Twice*.

At the 2005 Sundance Film Festival, Richman received the first-ever Special Jury Prize for Editing for his work on *Murderball*. The following year he returned to Sundance with a film he edited, *God Grew Tired of Us*, which won both the Grand Jury Prize and the Audience Award for Best Documentary. Other documentary credits include *21 Up America*, *The Order of Myths*, *The Great Invisible*, *The Supreme Price* and *Racing Extinction* (Louie Psihoyos' follow-up to *The Cove*). Narrative features include *Peter and Vandy*, *The Virginity Hit*, *Detachment*, *Sleepwalk With Me* and *Knight of Cups*.

For the past eight years, Richman has taught editing classes at The Edit Center, NYU's Tisch School of the Arts and The Motion Picture Editors Guild.

BEN SOZANSKI (Editor) got his first editing job on "History of the Eagles," for director Alison Ellwood and producer Blair Foster (Showtime and Sundance, 2012). From there he edited "Waiting for John" (PBS, 2014), "Sinatra: All or Nothing at All" (HBO, 2015) and ESPN's "O.J.: Made in America."

ABOUT RATPAC DOCUMENTARY FILMS

RatPac Documentary Films is a division of RatPac Entertainment — the film finance and production partnership of filmmaker Brett Ratner and Australian mogul James Packer. RatPac's recent *Author: The JT LeRoy Story* was acquired by Amazon Studios at the 2016 Sundance Film Festival and was released in fall 2016. Other recent productions include *Chuck Norris vs Communism*; the critically acclaimed *By Sidney Lumet*; the award-winning *Night Will Fall* for HBO; *Electric Boogaloo*; and Roman Polanski's *Weekend of a Champion*. Ratner previously produced the controversial Sundance documentary *Catfish*; the acclaimed HBO documentaries *Helmut by June*, about the legendary photographer Helmut Newton and *I Knew It Was You: Rediscovering John Cazale*; and for PBS, the Emmy-nominated *American Masters: Woody Allen – A Documentary*.

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Digital Intermediate Producer Caitlin Tartaro

Sound Editorial and Mix Services by Harbor Picture Company

Supervising Sound Editor / Re-Recording Mixer Allan Zaleski

Re-Recording Mixer Roberto Fernandez

Dialogue Editors Sylvia Menno & Larry Herman

Sound Design Allan Zaleski & Dave Paterson

FX Editor Grant Elder

Music Editor Ren Klyce

Re-Recording Mix Assist Giuseppe Cappello

Head of Post Production Darrell Smith

Producer, Sound Post Gabriela Celi

Sound Engineer Avi Laniado

ADR Mixer Bobby Johanson

ADR Recordist Michael Rivera

ADR Manager Tricia Schultz

Opening Title Design *Jeremy Landman*

Graphic and Animation by The Glossary

Designer Matthew Freidell

Producer Allie Dunning

Animator Tyler Keith

Camera Operators

John Hunter Nolan

Fisher Stevens

Clair L. Popkin

Niko Tavernise

David Jacobson

Kee Kyung

Jenni Morello

Nancy Serna

Underwater Photography

Bryce Groark

Steve "Scuba" Hudson

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CEO, National Geographic Global Networks Courteney Monroe

President, National Geographic Global Networks Tim Pastore

Development Executive Alan Eyres

Business & Legal Affairs Executive Tiffany K. Leclere

Line Producer Dominique Andrews

Unit Manager Heather Danskin

Research Paulina Vaca

Assistants to Mr. DiCaprio

Amber Woodard

Christopher Young

Executive Assistant to Mr. Ratner

Anita S. Chang

Assistant to Mr. Ratner

Kasia Nabialczyk

Baffin Island Unit

Project Leader Enric Sala
Expedition Leader Paul Rose
Topside Camera Scott Ressler
Cineflex Ron Chapple
Media Manager, 2nd Camera Maureen Dolan-Galaviz
Underwater Video Manu San Felix
Underwater Camera Assistant Nathan Lefevre Tricourt
Dive Safety and Medical Officer Dave McAloney

Beijing Unit

Production Company Mandarin Films
Producer Patrick Carr
Production Coordinator Mandy Li
Production Assistant Daisy Li
Production Assistant Sophie Liu
Camera OP/DOP Alexei Berteig
1st AC Torch Sun
2nd AC Weiyi Feng
Sound Recordists Soundio Li
DIT Matias Wang
Interpreter Wenyu Zhang

Paris Unit

Production Manager Paul Barrois
Field Producer Doug Hamilton
Production Assistants Leo Burgat, Stanislas Graziani
Additional Camera Operator Thomas Jacquet
Camera Assistant Paul Chauvin
Sound Philippe Richard, Louis Lebatard
Grip Benjamin Rame

New Delhi Unit

Production Company Take One Productions
Producer Rakesh Singh
Production Manager Pranav Sahni

Delhi Coordinator - Office Rahul Soni
Production Accountant - Office Pardeep Khanna
Ground Transport Cord. Shiv Bali
DIT Ajay Kodlekeri
B-Cam - DOP Sidharth Kale
Sound Mixer Nakul Kamte
Boom Man Ashraf Khan
Gaffer Sibbi
Production Assistant Shivam Saxena
Production Runner Vishal Singh
Camera Attendants Tanaji Kshirsagar, Vijay Gupta, Vipin Tiwari

Ushuaia Unit

Production Services Roxanna Diaz
2nd Unit Camera Guido de Paula
Sound Lucas Sobras

Sumatra Unit

Production Assistant Shayne McGrath
Production Assistant Paul Hilton
Interpreter Michelle D. Lestari
Aviation Mike Griffith

Palau Unit

Kadoi Ruluked	Erika Rosenthal
Rebluud Kesolei	Detective Lieutenant John Gabriel
Keobel Sakuma	Detective Sergeant Bradly Rimirch
Ms. Kimiyo "Kym" Nakamura	Detective Sabino Kyota, Jr.
Nanae Singeo	Officer Corey Bechab
Yumie Morishita	Lieutenant Mace Ngirmeriil
H.E. Ms. Ngedikes "Olai" Uludong	Officer Rodney Wong
Kristin Rechberger	Officer Roderick Bausoch

Alucia Production Crew: Bahamas Mission

Founder Mark Dalio	Chief Mate Scott Slagel
Executive Producer Jennifer Hile	Sub Pilot Dave McAloney
DIT/Drone Operator James DuBourdieu	Sub Pilot Eli Temime
Associate Producer Marjorie Crowley	Sub Support Phil Forte
Captain Peter Fielding	Dive Master Walter "Bubby" Pavlo
Sub Team Captain Mark Taylor	Science & Tech Officer Viktor Miljkovic
	Purser Gaeli Waldhaus

IT Officer Marc Elliott-Smith
Chief Stew Lisa Yonan
2nd Mate Max Cuirlizza Nieves
Bosun Samuel Mendlowitz
Head Chef Natalie Whaiapu
2nd Stewardess Janine Aston
3rd Stewardess Hana French

Chef Louise Gardner
1st Engineer Hector Simone Protti
2nd Engineer Conrad Gundry
ETO Jack Hargreaves
Stewardess Abigail Bowman

Gaffer

Kevin Hunt

Dolly Grip

Kelly Richardson

Matt Witgenstein

Hair and Makeup

Jennie Roberts

Robin Watson Hamilton

Sonia Lee

Kara Bua

Production Accountant

Marcelle Tosi

Miracle Management, LLP

Bookkeeper

Marsha Evans

Payroll Services provided by

Entertainment Partners

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Gray Krauss Stratford Sandler

Jonathan Gray, Esq.

Amy Stein, Esq.

E&O Counsel

F. Robert Stein, Esq.

Insurance

DeWitt Stern
Lida Davidians
Elizabeth Garcia

Completion Guaranty Provided by Film Finances, Inc.

Interns

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Kelt Leray
Kevin Q. Murphy
Sarah Mammano
Esther Romero

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CLK Transcription, Inc.
Vishesh Sharma

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Dr. Kenneth Broad	Dr. Jim Yong Kim	Tom Steyer
Ethan Brown	Dr. Ben Kirtman	Hinano Teavai-Murphy
Hela Cheikhrouhou	Naomi Klein	Xiuhtezcatl Tonatiuh
Dr. Steven Chu	David MacLennan	Tom Van Dyke
Christiana Figueres	Dr. Rajendra Pachauri	Julia Walsh
Alden Finney	Rudi Putra	Evan Williams
Yang Fuqiang	Dr. Jorge Rabassa	Reverend Lennox
Reverend Fletcher Harper	K. Srinath Reddy	Yearwood
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